

48
N: 18

Trois
GRANDS DUO

- Concertans -

Pour deux Flûtes,

Dédiés

à M. Alphonse de Coigny,

Par

CAMUS.

Quart. 2. 1. Livre de Duo.

Prix 9^s

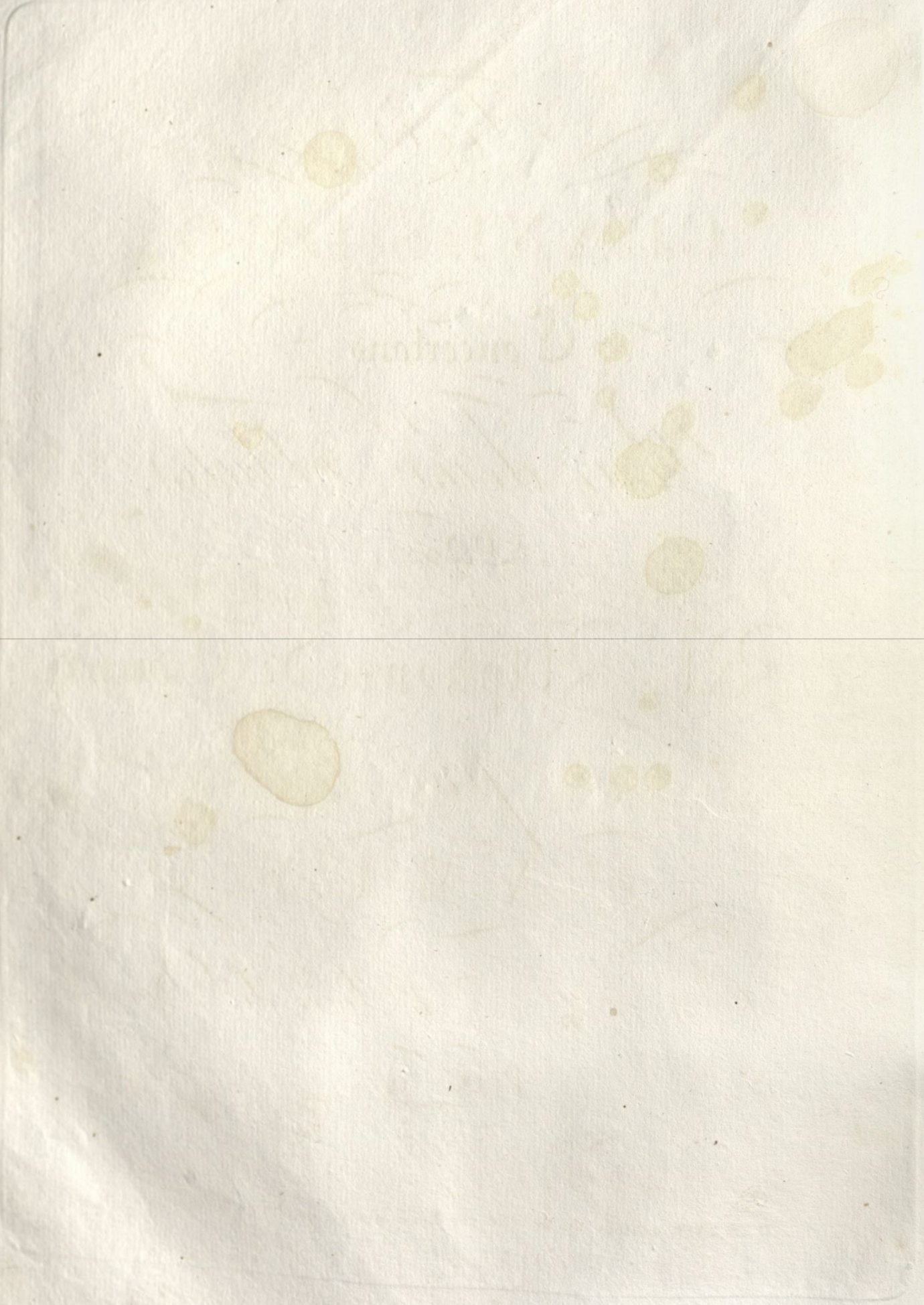
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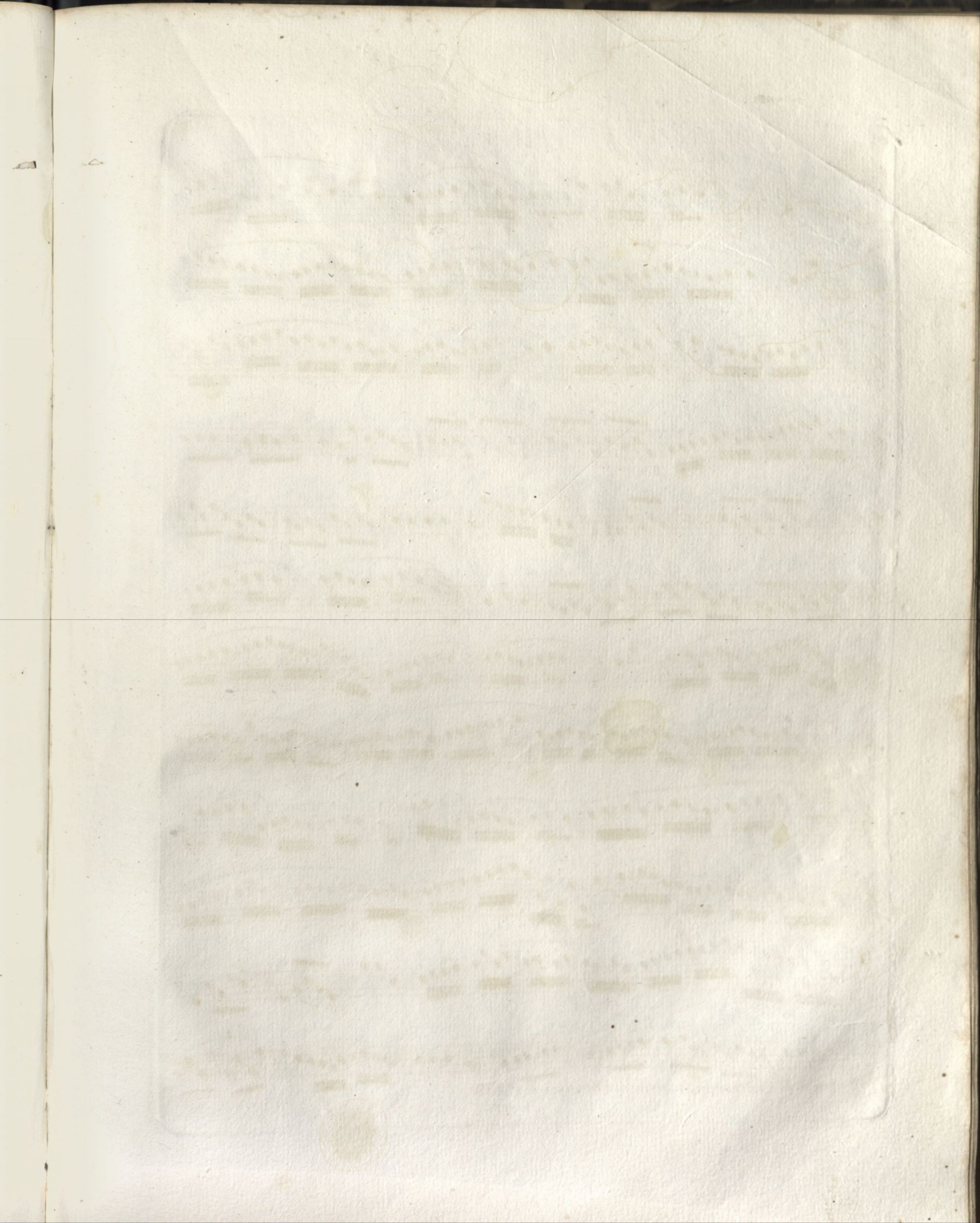
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FLAUTO I^o

All. maestoso.

DUO I^o

mezzo F.

dolce

PP

F F P PP

mf

rit.

tr. tenue

ten. rF ten.

ten. dolcissimo

rF dolcissimo

P F P F

FF PP

FF PP PP

PP

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FLAUTO I^o

rF *P* *rini*

dolce

tr

6

tr

1

F *FF* *F*

dolce espres.

F

FLAUTO. I^o

F

tr

dolce espres.

F

P

F

P

F sostenuto.

P

rF

rF

dolce.

FLAUTO. I^o

The musical score consists of 12 staves of music. The first staff begins with a trill (tr) and a fermata. The second staff contains a series of sixteenth-note runs. The third staff features a trill and a fermata. The fourth staff continues with sixteenth-note runs. The fifth staff has a trill and a fermata. The sixth staff contains sixteenth-note runs. The seventh staff has a trill and a fermata. The eighth staff features a trill and a fermata. The ninth staff contains sixteenth-note runs. The tenth staff has a trill and a fermata. The eleventh staff is marked *dolce espres.* and contains sixteenth-note runs. The twelfth staff is marked *mezzo F.* and contains sixteenth-note runs. Dynamics include *tr*, *F*, *P*, *rF*, and *F*. A first ending bracket (1) is present in the eleventh staff.

FLAUTO I^o

Andantino. *dolcissimo*

1^o fois. 2^o fois. *mezzo f.*

dolciss.

eres

F *P* *rf* *dolce*

Fin. Minore.

pp *rf* *P* *rf*

pp *pp*

P *rf* *rf* *PP. D.C. senza replica.*

RONDO Allegro. *pp*

mf *Fin.*

F *F*

pp *FF* *pp*

FLAUTO I.

7

2
dolce
espres.
rinf. p F
rinf. rF
rF
tr p F F
rinf. dolce
pp D.C.
Minore. mf.
1^e fois. 2^e fois.
F F D.C.
21

FLAUTO I^o

Allegro risoluto.

DUO 2^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The tempo is marked 'Allegro risoluto.' The piece starts with a forte dynamic (FF). The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (PP) dynamic. The tenth staff has a piano (PP) dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like 'dolce espres.' and 'con espres.'

FLAUTO I^o

The musical score for Flauto I, page 9, is written in G major and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *cres* (with dashed line), *F*, *dolce espres.*
- Staff 2: *F*
- Staff 3: *F*
- Staff 4: *F*
- Staff 5: *tr*, *tr*, *dolce*
- Staff 6: *rF*
- Staff 7: *PP*
- Staff 8: *P*, *cres*, *il F*
- Staff 9: *FF*, *P*, *F*
- Staff 10: *F*, *dol. espres.*
- Staff 11: *rF*, *F*

FLAUTO I.

Musical score for Flauto I, page 10. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents.

Dynamic markings and performance instructions include:

- Staff 1:** *FF* (Fortissimo), *P* (Piano)
- Staff 2:** *FF* (Fortissimo)
- Staff 3:** *PP* (Pianissimo)
- Staff 4:** *dolce espres.* (dolce espressivo)
- Staff 5:** *P* (Piano)
- Staff 6:** *F* (Forte)
- Staff 7:** *dolce espres.* (dolce espressivo)
- Staff 8:** *FF* (Fortissimo), *ppp* (pianississimo)
- Staff 9:** *dolce.* (dolce)
- Staff 10:** *dolce.* (dolce)

FLAUTO. I^o

ppp

con espres.

dolce espres.

rinf.

tr

tr

pp

mezzo F.

p

pp

p

cres

f

pp

mF

f

f

dolce espres.

ff

FLAUTO I°

RONDO.
Allegretto
Moderato.

The musical score for Flute I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto Moderato'. The score includes various dynamics and articulations:

- Staff 1: dolce
- Staff 2: mezzo F.
- Staff 3: dolce.
- Staff 4: mezzo F.
- Staff 5: *cres.*, F, P
- Staff 6: F
- Staff 7: P
- Staff 8: F, dolce.
- Staff 9: dolce.
- Staff 10: PP legato.
- Staff 11: PP
- Staff 12: dolce.
- Staff 13: F
- Staff 14: PP

FLAUTO I^o

The musical score for Flauto I on page 15 consists of 14 staves of music. The key signature is G major (one sharp). The score includes the following dynamics and performance markings:

- Staff 1: *F*
- Staff 2: *F*
- Staff 3: *P*, *F*
- Staff 4: *dolce*
- Staff 5: *espres.*
- Staff 6: *pp legato.*
- Staff 7: *P*, *rall.*
- Staff 8: *dolce.*
- Staff 9: *mf*
- Staff 10: *P*
- Staff 11: *F*
- Staff 12: *P*, *F*
- Staff 13: *P*, *F*
- Staff 14: *P*, *F*

At the end of the piece, the instruction *Molti subito.* is written.

FLAUTO I°

Minore.

The musical score for Flauto I° is written in a 2/4 time signature and a minor key. It consists of 12 staves of music. The first staff begins with the tempo marking 'Minore.' and the dynamic 'dolce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics change throughout the piece, including 'cres' (crescendo), 'F' (forte), 'dolce', 'p' (piano), and 'PP' (pianissimo). Fingerings '6' and '7' are indicated above specific notes. The score concludes with a final 'dolce' marking and a 'cres' leading to a final 'F'.

FLAUTO I^o

The musical score for Flauto I on page 15 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations and dynamic markings:

- Staff 1: *dolciss.* (dolcissimo), with slurs and accents over sixteenth-note passages.
- Staff 2: *p* (piano) and *rF* (ritardando forte) markings.
- Staff 3: *p* and *rF* markings.
- Staff 4: *Maggiore.* (Maggiore tempo), *rall.* (rallentando), and *dolce* (dolce) markings. A 2/4 time signature change is indicated.
- Staff 5: *rF* marking.
- Staff 6: *rF* marking.
- Staff 7: *dolce* marking.
- Staff 8: *rF* marking.
- Staff 9: *dolce*, *cres* (crescendo), *rF*, *p*, and *f* (forte) markings.
- Staff 10: *p* and *f* markings.

FLAUTO 1°

Allegro maestoso.

DUO 3°

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *mf*, *dolce espres.*
- Staff 2:** *dolce*, *tr*, *3*, *3*, *trinf.*
- Staff 3:** *P*, *F*
- Staff 4:** *dolciss.*, *trinf.*
- Staff 5:** *pp*, *tr*, *trinf.*, *cres*
- Staff 6:** *F*, *FF*
- Staff 7:** *P*, *2*, *pp*
- Staff 8:** *rf*, *pp*
- Staff 9:** *ppp*
- Staff 10:** *F*, *pp*, *mf*
- Staff 11:** *dolce*, *espres.*
- Staff 12:** *rf*, *legato*
- Staff 13:** *pp*, *F*

FLAUTO I

p

dolce rall.

rF *PP* *rF*

tr *p* *tr*

PP legato.

F

rF

rnf. *FF*

Maestoso.

p

F *P*

FLAUTO I°

dolce espress. rF dolce
PP
 6 6
 più lento espress. cres. mezzo F.
 1° Tempo. dolciss.
 dolce F

FLAUTO I^o

19

Trills and melodic lines with dynamics: dolce rall.

Trills and melodic lines with dynamics: rF, dolciss.

Andante.
con Variazioni.

Trills and melodic lines with dynamics: dolce, rF

Trills and melodic lines with dynamics: rF

Trills and melodic lines with dynamics: rall. espres.

Trills and melodic lines with dynamics: rF

3^{re} Varia:

Poco All^o

Trills and melodic lines with dynamics: rF

Trills and melodic lines with dynamics: rF

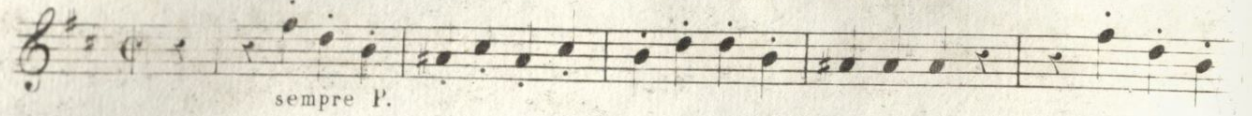
Trills and melodic lines with dynamics: rF

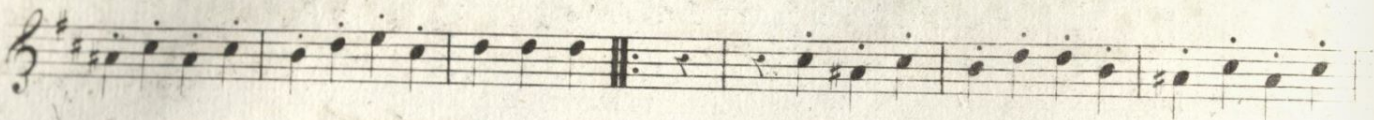
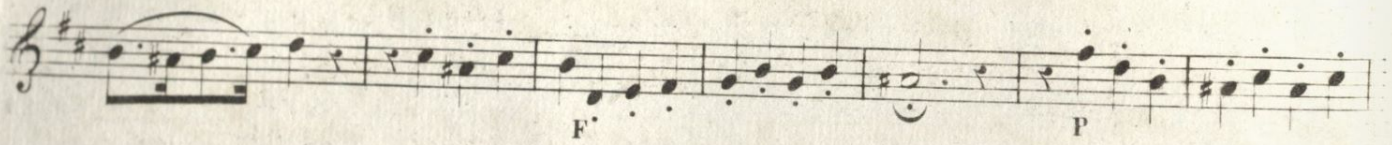
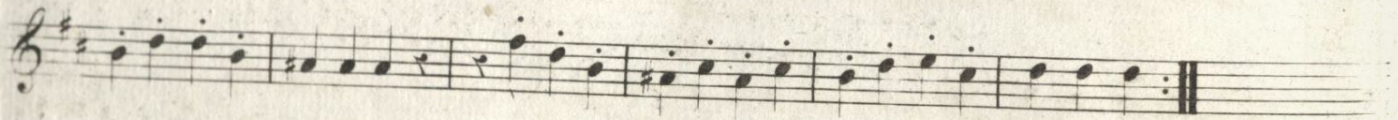
Trills and melodic lines with dynamics: espres. rall.

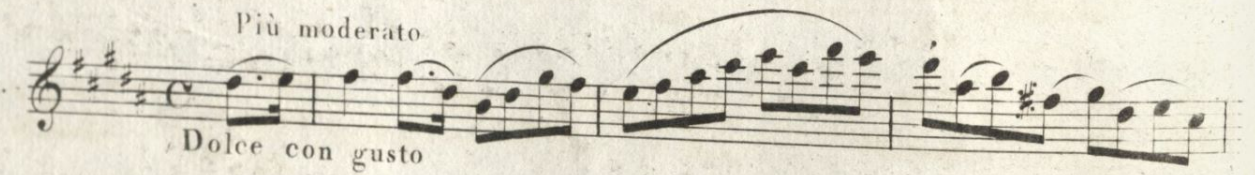
Trills and melodic lines with dynamics: espres.

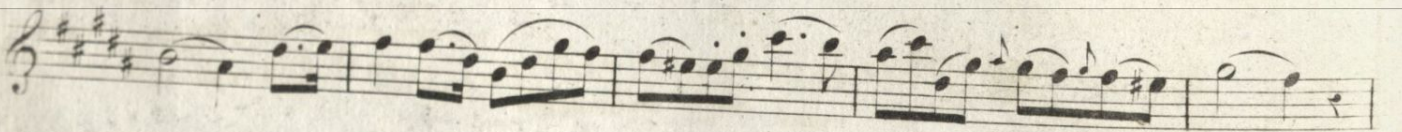
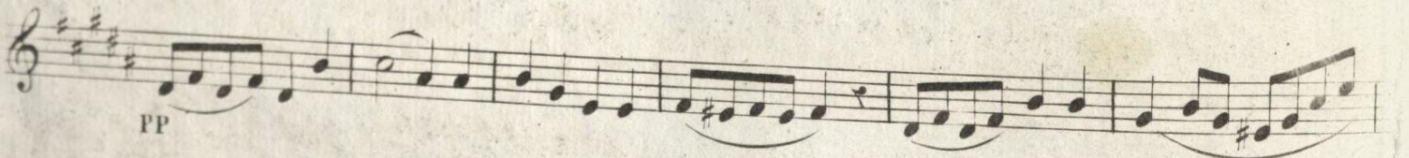
Trills and melodic lines with dynamics: espres.

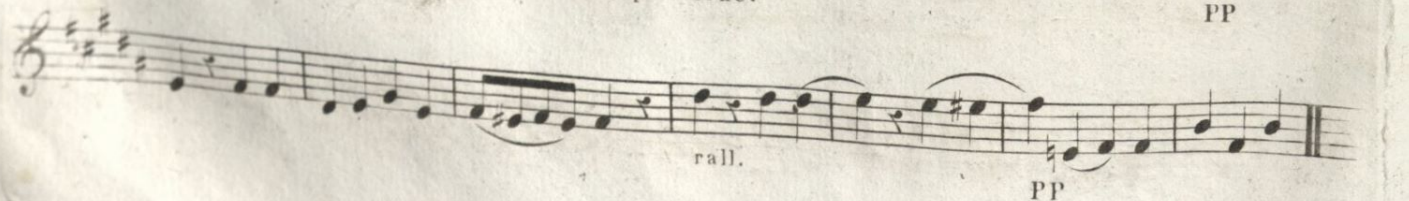
FLAUTO I^o

2^a Varia:  sempre P.

Maggiore.  Più moderato
Dolce con gusto

3^e Varia: *Allegro.*

F

dolce espres.

F

dolce espres.

1^o fois. 2^o fois. *Coda.*

più moderato. *PP*

dolce *PP*

rF

PPP *rall.* *PP*

